

1909

**THE COLLECTION**

OF

**HIGHLY IMPORTANT PICTURES**

OF

**E. H. CUTHBERTSON, ESQ.**

**On FRIDAY, MAY 21, 1909**



## VENTES ANGLAISES

Collection Cuthbertson. — Tableaux

Vendredi a eu lieu à Londres, la vente des tableaux de la collection de Cuthbertson, vente qui a produit deux millions avec des adjudications sensationnelles tant pour l'école anglaise que pour l'école française.

Dans l'école anglaise, un *Portrait de Mrs. Blackburne*, par Romney a été poussé à 136.500 fr., par M. M. Agnew. Le musée de Bath a payé 133.875 fr., un autre portrait par Romney, représentant *Mrs. Newberry*. M. M. Agnew ont acquis pour 128.625 fr., un tableau de Reynolds intitulé : « *The Snake, in the Grass* », et représentant une jeune fille taquiné par un amour.

A noter encore dans l'école anglaise : *Portrait de Miss Franks*, par Reynolds : 12.600 fr. *The Cross Roads*, par Cox : 14.700 fr. — *Vue sur la rivière Stour*, par Constable : 17.850 fr. — *A Helminghams Park*, par Constable 11.025 francs.

Deux pastels, études de têtes de jeunes filles par Whistler : 14.800 fr.

Dans l'école française moderne c'est un paysage par Th. Rousseau : *Le Tournant de la Route*, qui a obtenu les honneurs avec 120.750 francs, acheté par Mrs. Knoedler.

Voici les autres principaux prix :

Rivière au clair de lune, par Cazin 8.650

Paysage par Corot, à MM. Agnew 82.675

Daubigny. Paysage dans l'Eure, à M. Tooth 55.125

Diaz. En Forêt, à M. Montaignac 47.250

Diaz. La Forêt de Fontainebleau, à MM. Agnew 40.675

Diaz. Femmes Orientales, à MM. Agnew 43.300

Daubigny. La Seine à Mantes, à MM. Tooth 40.675

Jules Dupré. Paturage au bord d'une mare, à M. Agnew 70.875

J. Dupré. Bords de rivière boisée, à M. Knoedler 18.375

Jules Dupré. La Saulaie, à M. Wallis 26.250

Fromentin. Arabes revenant de la chasse, à M. Agnew 16.275

Harpignies. La Loire près de sa source, à M. Knoedler 52.500

Harpignies. Bords de la Méditerranée, à M. Scott et Foules 26.775

Harpignies. Rangée d'arbres près la Loire 19.675

Harpignies. Le Moulin 32.800

Ch. Jacque. Le troupeau, à MM. Scott et Fowles 84.000

Ch. Jacque. La Bergère, à M. Agnew 55.125

Van Marcke. Vaches dans une mare, à MM. Scott et Foules 99.750

Troyon. Bœuf à l'abreuvoir 23.625

Th. Rousseau. Berger et moutons, à M. Agnew 55.125

Maris. Paysage avec cours d'eau et village 78.750

Maris. Scheveningen 23.625

Mauve. Route en Hollande 47.250

Mauve. Bergère et moutons 24.250

## CHRISTIE'S ROOMS HEAR SOME SENSATIONAL BIDS

Works of Early English, Barbizon and Modern Dutch Schools Bring High Prices.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Saturday.—Sensational prices were realized yesterday at Christie's by the fine collection of pictures and drawings belonging to Mr. E. H. Cuthbertson, of Bushey House, Bushey, Herts.

For the first time for a lengthy period some highly important works of the Early English school came under the hammer and bidding was consequently very spirited.

A three-quarter length "Portrait of Mrs. Blackburne," by G. Romney, acclaimed on all sides as a masterpiece, elicited an opening bid of £2,625 and was finally bought by Messrs. Agnew for £5,460.

The identity of the sitter gave an added interest to the artist's painting of "Mrs. Newberry"—who was the only sister of Robert Raikes known as the Sunday School founder—and it was secured by Mr. Hugh Blaker, of the Bath Museum, for £5,355.

For Sir Joshua Reynolds' painting of "The Snake in the Grass," Messrs. Agnew paid £5,145 and for a small oval "Portrait of Miss Franks," by the same artist, £504.

Among other noteworthy examples of the English school were:—

	£ s.
W. Muller: "On the Medway" (Agnew) ....	294 0
David Cox: "The Cross Roads" (Gooden and Fox) .....	588 0
David Cox: "A Windy Day" (Agnew) ....	451 10
David Cox: "The Return of the Flock" (Blaker) .....	262 10
J. Constable: "A View on the River Stour" (Vicars) .....	714 0
J. Constable: "In Helmingham Park" (Gooden and Fox) .....	441 0
J. Constable: "Salisbury" (Leggatt) .....	404 5

Two little pastel studies of girls by Whistler on brown paper went to Mr. Wallis at £472 10s.

The works of the Barbizon and modern Dutch schools, many of which were superior to those in the late Mr. Justice Day's collection, sold a week ago, provided a long sequence of noteworthy prices, and competition between English, American and Continental dealers was vigorous. Many new records were established.

The principal features were:—

	£ s.
J. C. Cazin: "River Scene at Moonrise" (Kraushaur) .....	346 10
Corot: "Landscape" (Agnew) .....	3,307 10
C. F. Daubigny: "Paysage dans l'Eure" (Tooth) .....	2,205 0
C. F. Daubigny: "La Seine à Mantes" (Tooth) .....	1,627 10
M. Diaz: "In the Forest" (Montaignac) .....	1,890 0
M. Diaz: "The Forest of Fontainebleau" (Agnew) .....	1,627 10
M. Diaz: "Three Ladies in Oriental Costume" and "On the Bank of a Stream" (Agnew) .....	1,732 10
Jules Dupré: "Paturage au Bord d'une Mare" (Agnew) .....	2,835 0
Jules Dupré: "A Woody River Scene" (Knoedler) .....	735 0
Jules Dupré: "La Saulaie" (Wallis) .....	1,050 0
E. Fromentin: "Arabs Returning from Hunting" (Agnew) .....	651 0
H. Harpignies: "La Loire près de sa Source" (Knoedler) .....	2,100 0
H. Harpignies: "The Mediterranean Coast" (Scott and Fowles) .....	1,071 0
H. Harpignies: "Rangée d'Arbres près la Loire" (Knoedler) .....	787 10
H. Harpignies: "Le Moulin" (Reinhardt) .....	1,312 10
Ch. Jacque: "The Flock" (Scott and Fowles) .....	3,360 0
Ch. Jacque: "La Bergère" (Agnew) .....	2,205 0
E. Van Marcke: "Cattle in a Stream" (Scott and Fowles) .....	3,990 0
J. Maris: "A View Overlooking a Village" (Watts) .....	3,150 0
J. Maris: "Scheveningen" (Reinhardt) .....	945 0
A. Mauve: "Dutch Road between Two Dykes" (Knoedler) .....	1,890 0
A. Mauve: "Shepherdess and Sheep" (Blaker) .....	1,102 10
Th. Rousseau: "The Winding Road (Knoedler) .....	4,830 0
C. Troyon: "Cows Drinking" (Wallis) .....	945 0
Th. Rousseau: "Shepherd and Sheep" (Agnew) .....	2,205 0

The day's total amounted to £77,456.

\* \* \*  
Un volume unique imprimé par Caxton, et qui avait été récemment découvert dans un vieux château d'Angleterre, a été vendu vendredi chez Sotheby et a fait 62.700 fr.



1909  
May 21  
Loch  
DTL

# CATALOGUE

OF

THE COLLECTION OF

# HIGHLY IMPORTANT PICTURES

AND

## A FEW DRAWINGS

OF

The English and Continental Schools

OF

E. H. CUTHBERTSON, ESQ.

Who is leaving his residence,

BUSHEY HOUSE, BUSHEY, HERTS

L. 67622

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*St. James's Square, S.W.*

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- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, MAY 21, 1909,

AT ONE O'CLOCK PRECISELY.

## D R A W I N G S.

J. CONSTABLE, R.A.

1 GILLINGHAM MILL  
*11 $\frac{3}{4}$  in. by 10 in.*

J. CONSTABLE, R.A.

2 A WINDMILL, NEAR COLCHESTER  
*5 $\frac{1}{2}$  in. by 7 $\frac{1}{2}$  in.*

D. COX, 1846.

3 MILKING-TIME  
*8 $\frac{1}{2}$  in. by 12 $\frac{1}{2}$  in.*

D. COX, 1825.

4 A ROAD NEAR A FARM, with peasants and poultry  
*7 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in.*

D. COX.

5 WINDERMERE  
*8 in. by 12 $\frac{1}{4}$  in.*

D. COX.

6 RAIN IN THE MORN: BOLTON CASTLE, YORKSHIRE:  
 14 in. by 19 $\frac{3}{4}$  in.

BIRKET FOSTER.

7 GLENFINLAS, NEAR LOCH KATRINE  
 6 in. by 9 $\frac{1}{2}$  in.

G. G. KILBURNE.

8 A FAIR EAVESDROPPER  
 10 $\frac{1}{2}$  in. by 7 $\frac{3}{4}$  in.

J. M. WHISTLER.

9 A GIRL, with a fan—*pastel, on brown paper*  
 10 $\frac{1}{2}$  in. by 6 $\frac{3}{4}$  in.

J. M. WHISTLER.

10 A STUDY OF A GIRL, in red—*pastel, on brown paper*  
 10 $\frac{1}{2}$  in. by 5 $\frac{1}{2}$  in.

## PICTURES.

## ENGLISH SCHOOL.

W. W. CAFFYN, 1897.

11 ON THE ROAD TO LEITH HILL, SURREY  
 19 $\frac{1}{2}$  in. by 29 $\frac{1}{2}$  in.

VICAT COLE, R.A.

12 NEAR LEITH HILL, SURREY, with peasants and sheep: Evening  
 11 $\frac{1}{2}$  in. by 17 $\frac{1}{4}$  in.

*£: 714**Vicars*

J. CONSTABLE, R.A.

13 A VIEW ON THE RIVER STOUR, with a barge, buildings and donkeys  
 25 in. by 40 in.

*£: 441*

J. CONSTABLE, R.A.

14 IN HELMINGHAM PARK  
 29½ in. by 24½ in.

*Gooden & Fox**£: 404.05*

J. CONSTABLE, R.A.

15 SALISBURY  
 27½ in. by 35½ in.

*Leggatt*

J. CONSTABLE, R.A.

16 ON THE STOUR: A sketch for "The White Horse"  
 15¼ in. by 21½ in.

J. CONSTABLE, R.A.

17 ON THE STOUR, NEAR FLATFORD, SUFFOLK  
 12 in. by 20½ in.

J. CONSTABLE, R.A.

18 AT DEDHAM, ESSEX  
 12½ in. by 15½ in.

J. CONSTABLE, R.A.

29 THE WATERING-PLACE  
 10¾ in. by 17 in.

J. CONSTABLE, R.A.

20 A CORNFIELD, NEAR BRIGHTON  
 12½ in. by 19½ in.

J. CONSTABLE, R.A.

21 MOONLIGHT AT BRIGHTON  
*On panel—9 in. by 11½ in.*

J. CONSTABLE, R.A.

22 EARLY MORNING  
*On panel—9 in. by 11½ in.*

J. CONSTABLE, R.A.

23 A RIVER SCENE, with a cottage and two children  
*8½ in. by 11¾ in.*

J. CONSTABLE, R.A.

24 HAMPSTEAD HEATH: Moonlight  
*On panel—6¾ in. by 10½ in.*

J. CONSTABLE, R.A.

25 THE GLEBE FARM, LANGHAM, SUFFOLK  
*On panel—7½ in. by 9 in.*

J. CONSTABLE, R.A.

26 A WINDMILL, NEAR BRIGHTON  
*8 in. by 11½ in.*

J. CONSTABLE, R.A.

27 A WINDMILL AT COLCHESTER  
*On panel—6 in. by 10 in.*

J. CONSTABLE, R.A.

28 LANGHAM CHURCH, SUFFOLK  
*6½ in. by 8 in.*

J. CONSTABLE, R.A.

29 A ROAD SCENE, with peasants and dog  
*On panel*— $5\frac{1}{2}$  in. by 9 in.

J. CONSTABLE, R.A.

30 THE RAINBOW  
7 in. by 8 in.

J. CONSTABLE, R.A.

31 NEAR ARUNDEL, SUSSEX  
*On panel*— $5\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

J. CONSTABLE, R.A.

32 AT EAST BERGHOLT: Twilight  
6 in. by  $8\frac{1}{2}$  in.

J. CONSTABLE, R.A.

33 THE STORM  
 $5\frac{3}{4}$  in. by 9 in.

J. CONSTABLE, R.A.

34 SUNSET  
 $6\frac{1}{4}$  in. by  $8\frac{3}{4}$  in.

J. CONSTABLE, R.A.

35 THE CHAIN PIER, BRIGHTON, IN A GALE  
*On panel*— $3\frac{3}{4}$  in. by  $5\frac{1}{4}$  in.

J. CONSTABLE, R.A.

36 A FRESH BREEZE OFF YARMOUTH  
 $6\frac{1}{2}$  in. by 13 in.

J. CONSTABLE, R.A.

37 A LANDSCAPE, with a cottage and peasant-woman  
 $7\frac{1}{2}$  in.—circular

J. CONSTABLE, R.A.

38 WINDSOR, FROM THE THAMES  
 $9\frac{1}{2}$  in.—circular

$\mathcal{L}: 588$

D. COX, 1847.

39 THE CROSS ROADS

~~Wooden Top~~ Two peasants on horseback, with a flock of sheep ;  
 stormy sky  
 $17\frac{1}{4}$  in. by 28 in.

$\mathcal{L}: 451, 10$

D. COX, 1850.

40 A WINDY DAY

A peasant-woman with a dog, crossing a common  
 $10\frac{1}{2}$  in. by  $13\frac{3}{4}$  in.

*Exhibited at the David Cox Exhibition, Birmingham,  
 1890*

*From the Collection of Louis Huth, Esq., 1905*

D. COX, 1850.

41 CHANGING PASTURES

Two peasants, with a flock of sheep at a gate  
 $12\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

$\mathcal{L}: 262, 10$

D. COX, 1850.

42 THE RETURN OF THE FLOCK: a peasant driving sheep across  
 a common

*On panel—* $7\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

*From the Collection of A. Levy, Esq., 1876*

## D. COX.

43 A MOORLAND LANDSCAPE, with a peasant and sheep; stormy weather  
*17 in. by 23 in.*

## C. FIELDING.

44 DUNSTAFFNAGE CASTLE, ARGYLLSHIRE  
*9 $\frac{1}{4}$  in. by 13 $\frac{1}{2}$  in.*  
*From the Collection of E. Bicknell, Esq., 1863*  
*From the Collection of J. Heugh, Esq.*  
*From the Collection of Sir J. Kelk, Bart., 1899*

## C. FIELDING.

45 THE DOWNS, NEAR LEWES, SUSSEX  
*11 $\frac{1}{2}$  in. by 18 in.*

## BIRKET FOSTER.

46 STRATFORD LOCK  
*9 $\frac{1}{2}$  in. by 13 $\frac{3}{4}$  in.*  
*From the Artist's Sale, 1899*

## BIRKET FOSTER.

47 DEDHAM  
*9 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in.*  
*From the Artist's Sale, 1899*

## T. GAINSBOROUGH, R.A.

48 A WOOD SCENE, NEAR IPSWICH, SUFFOLK  
*9 in. by 12 $\frac{3}{4}$  in.*  
*From the Collection of the Rev. G. J. Blomfield, 1900*

*£. 294*  
*Aquæus*

W. MÜLLER.

49 ON THE MEDWAY

A view on the river, looking towards a village and church; a man in a boat in the foreground

16 in. by 25½ in.

P. NASMYTH.

50 A VIEW AT HASLEMERE, with a cottage, cart and figures; a boy angling at a stream in the foreground

*On panel*—13½ in. by 17½ in.

*£. 5. 145*  
*Aquæus*

51 ARUNDEL

J. B. PYNE.

12½ in. by 17¼ in.

SIR J. REYNOLDS, P.R.A.

52 THE SNAKE IN THE GRASS

A young woman, in white dress, reclining on a bank and raising her right arm to hide her face from Cupid, who stands before her loosening the strings of her blue sash; a snake appears in the grass at her side; foliage and red curtain background

50 in. by 40 in.

*See Illustration*

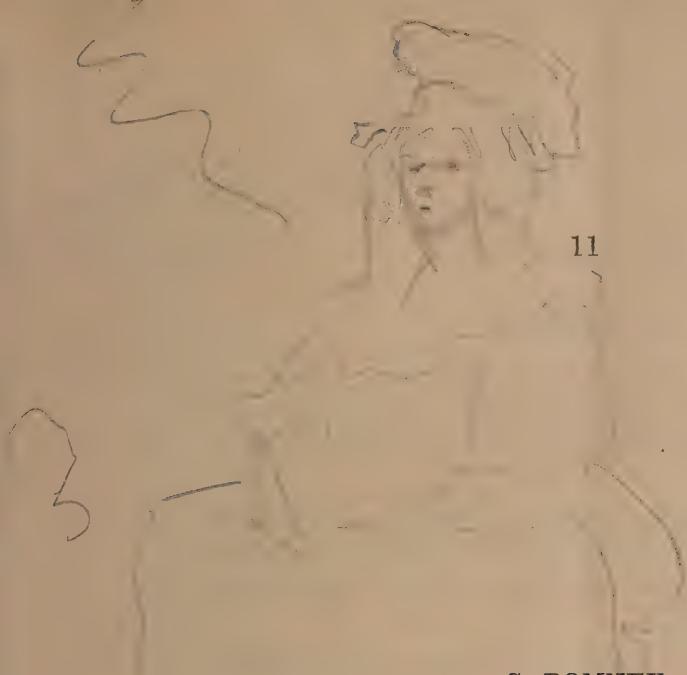
*£. 504*  
*Aquæus*

SIR J. REYNOLDS, P.R.A.

53 PORTRAIT OF MISS FRANKS

In white dress, brocaded with gold; a blue sash round her waist

*Oval*—28½ in. by 24 in.



11

£: 5.460

*A new*

G. ROMNEY.

54 PORTRAIT OF MRS. BLACKBURNE. Anne, daughter of Samuel Rodbard, Esq., of Evercreech; married John Blackburne, Esq., M.P., 1781

In white striped muslin dress, with frills at the neck and sleeves; a red Oriental sash round her waist, and tied in a bow at the back; a large white muslin cap over her hair, which is dressed loosely and falls on her right shoulder; seated on a bank, her hands clasped and resting on her lap; foliage and landscape background

50 in. by 40 in.

*See Illustration*

2: 5. 355

27. *St. Wer's Bath Museum* 12

G. ROMNEY.

55 PORTRAIT OF MRS. NEWBERY. Mary Raikes, only sister of Robert Raikes, founder of Sunday Schools; married Francis Newbery, Esq., of Heathfield Park, Sussex, 1770

In brown dress, with white lace fichu and cap; light blue ribands tied in bows at her neck and on the front of her dress; powdered hair; seated, with her hands clasped

$29\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

*Engraved in C. Welsh's "Bookseller of the last Century"*

*See Illustration*

G. ROMNEY.

56 PORTRAIT OF A LADY, in yellow dress with short sleeves, powdered hair

Oval— $28\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

J. STARK.

57 A VIEW NEAR A FARM, with woodmen and timber waggon

*On panel*— $16\frac{1}{2}$  in. by 23 in.

G. B. WILLCOCK.

58 IDEFORD MILL, DEVON

$14\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

G. B. WILLCOCK.

59 THE ROAD TO BRAMBER CASTLE, SUSSEX

13 in. by  $20\frac{1}{2}$  in.

G. B. WILLCOCK.

60 RUIN OF BRAMBER CASTLE, SUSSEX

$11\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.



13

n° 66

E. M. WIMPERIS.

## 61 THE LAST LOAD

14½ in. by 24½ in.

From the Artist's Sale, 1901

## CONTINENTAL SCHOOLS.

ROSA BONHEUR, 1869-74.

## 62 HEAD OF A RAM

20½ in. by 25 in.

J. C. CAZIN.

£. 346. 10

63 A RIVER SCENE, with a windmill, cottages and boat: Moon-  
rise

16 in. by 12½ in.

M. CAZIN.

## 64 EVENTIDE

9 in. by 14½ in.

Exhibited at the Guildhall, 1898

P. J. CLAYS.

## 65 DUTCH PINCKS AT THE MOUTH OF A RIVER

35 in. by 56 in. 81 - 1. 4. 3

£. 3. 30/-

J. B. C. COROT. -

Drawn

66 A LANDSCAPE, with trees on the left, under which stands  
a peasant in a red cap; some buildings are seen in the  
middle distance; and beyond a river is visible

16 in. by 21½ in. 0. 41½ - 0. 56

See Illustration

n° 945 - Catalogue Robaut

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J. B. C. COROT, 1874.

£. 800 gs 67 CHEMIN DE LA ROUES

*Agnew*

A sandy road by the side of a wall leads through a wood in the distance; a man and two women are conversing in the foreground; a dog by their side and two other women beyond

25½ in. by 19½ in. 0.65 - 0.50 - 1874

See Illustration

Vendu pour 1.500 ou 2.000 à Mr Cleophas

C<sup>o</sup> de Verdier

C<sup>o</sup> S<sup>t</sup> Albain

C<sup>o</sup> E. de Roy

C<sup>o</sup> John Salby de Londres

No 11. Expos. 20 peintures du XIX - 1920 - à Gulbenkian

2.205

Foot &amp; one

C. F. DAUBIGNY, 1877.

## 68 PAYSAGE DANS L'EURE

A landscape, with three peasant-women on a rough road to the right, leading to a clump of trees; a river is seen on the left in the middle distance

*On panel—15 in. by 26 in. 38x65*

*See Illustration*



Daubigny

£: 1,627.10

Poole & Sons.

C. F. DAUBIGNY, 1873.

*Nantes*

69 LA SEINE A NANTES

A view looking across the river to the town of Nantes on the right ; a grey stone bridge in the centre ; a peasant-boy driving a flock of geese down to the water in the foreground

14 $\frac{3}{4}$  in. by 26 $\frac{1}{4}$  in.

See Illustration

n° 69. 8<sup>e</sup> Soidaly et Hégreponch 1888. Mar. 13,000<sup>t</sup> à Arnold  
8/12 1/3 acre Ed. R.



1890

montaigne

N. DIAZ, 1862.

70 IN THE FOREST

A scene in the forest of Fontainebleau, with a pool of water in the centre; beyond is seen a peasant-woman gathering faggots

29½ in. by 38 in.

*See Illustration*

*£. 1.62/- 10**Agnew*

N. DIAZ, 1871.

## 71 THE FOREST OF FONTAINEBLEAU

An open clearing in the forest, with boulders and pools of water; a peasant-woman approaching from among the trees in the middle distance

*On panel—23 in. by 28 in.*

*See Illustration*

*£. 1.73/- 10*

N. DIAZ.

*Agnew*

## 72 THREE LADIES, in Oriental costume, with two dogs, on the bank of a stream among overhanging trees

$15\frac{3}{4}$  in. by  $12\frac{1}{2}$  in.

F. DOMINGO.

## 73 THE DRINKING SONG

*On panel—7 in. by 5½ in.*

F. DOMINGO.

## 74 THE FAVOURITE CHARGER

*On panel—6½ in. by 6 in.*

*£. 2.835*

## JULES DUPRÉ.

*Agnaw*

## 75 PATURAGE AU BORD DU MARE

The river flows across the foreground towards a clump of trees on the right: two cows are grazing in a meadow on the further bank

*On panel—18½ in. by 28½ in.*

*See Illustration*

*£. 735*

## JULES DUPRÉ.

*Painted C.*

## 76 A WOODY RIVER SCENE, with cows in a field in the distance

16 in. by 12¾ in.

*1.050**Wally*

## 77 LA SOULAIE

A sluggish stream, with willow-trees; a peasant-boy angling from the bank

8 in. by 10½ in.

*£. 651*

## E. FROMENTIN.

*Agnaw*

## 78 RETURNING FROM HUNTING: Arab horsemen, fording a river

16½ in. by 29½ in.

~~2: 2. 100~~

*Wnoedler*

H. HARPIGNIES, 1899.

79 LA LOIRE PRÈS SOURCE

The river is seen in the middle distance, with hills on the further side: rough meadow land in the foreground; a path on the left leads past a clump of trees to a wood

51 in. by 64½ in.

*See Illustration*

£. 1.07/-  
Well & Full

H. HARPIGNIES, 1900.

80 THE MEDITERRANEAN COAST

In the foreground is a green slope, with several large trees, beyond which is seen the blue water of the Mediterranean

$31\frac{1}{2}$  in. by 25 in.

See Illustration

£. 78/-  
Cloudy

H. HARPIGNIES, 1894.

81 RANGE D'ARBRES PRÈS LA LOIRE

In the foreground a row of trees through which the river is seen : hills in the background : sunset sky

$23\frac{1}{2}$  in. by 32 in.

£. 1.31/-  
Cloudy

H. HARPIGNIES, 1883.

82 LE MOULIN DE LA PALNE, PRÈS BLÉNEAU YONNE

A river scene, with a cottage and water-mill, and a peasant angling from the bank : the sinking sun is reflected in the clear water

28 in. by 21 in.

£. 1.31/-  
Cloudy

H. HARPIGNIES, 1903.

83 EVENING

A quiet pool surrounded by trees, with two storks standing at the water's edge : sunset sky

$14\frac{3}{4}$  in. by  $34\frac{1}{2}$  in.

£. 1.31/-  
Cloudy

H. HARPIGNIES, 1893.

84 A WOODY LANDSCAPE, with a hill on the right, and a river in the middle distance

$14\frac{1}{2}$  in. by  $21\frac{1}{4}$  in.

*480 gns.*

*Woolles*

J. J. HENNER.

85 HEAD OF A GIRL, with flowing hair and blue dress

23 in. by 16½ in.

*£. 3. 3 60.*

*Scott et Fowles*

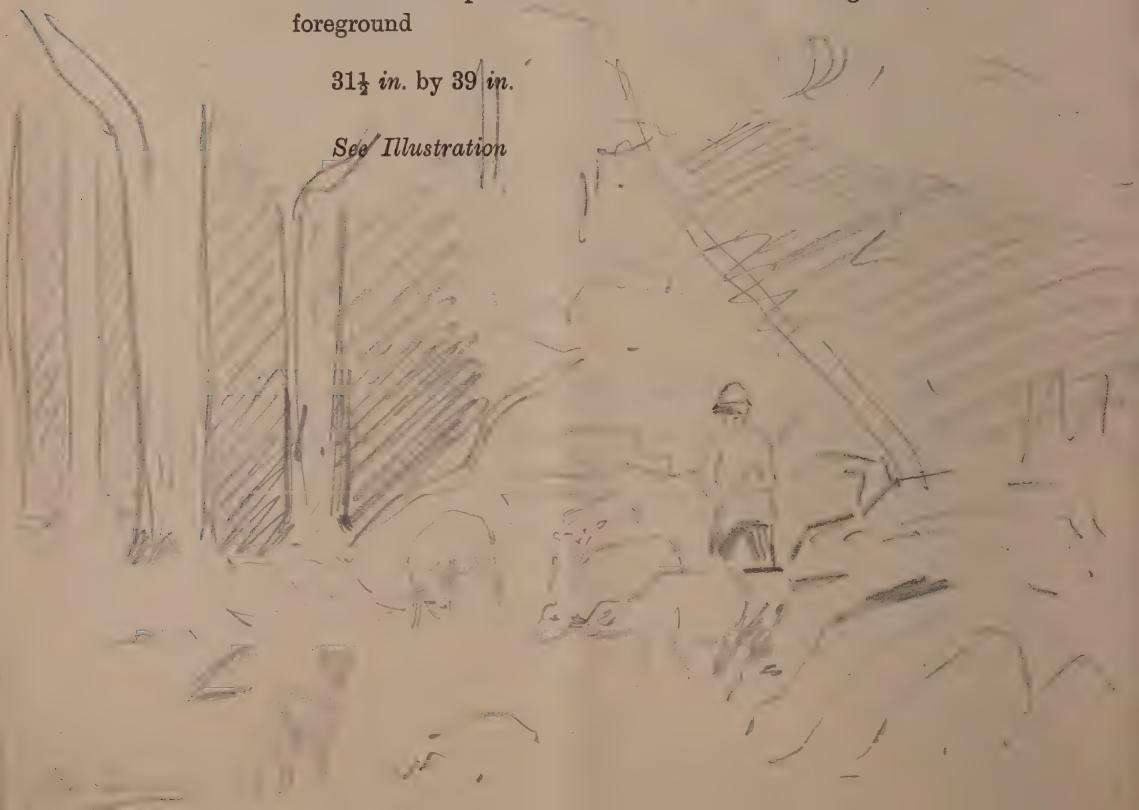
CH. JACQUE.

86 THE FLOCK

A shepherd, in blue blouse, and carrying a staff, with a flock of sheep near the side of a wood; a dog in the foreground

31½ in. by 39 in.

*See Illustration*



A. A. 205

CH. JACQUE, 1883.

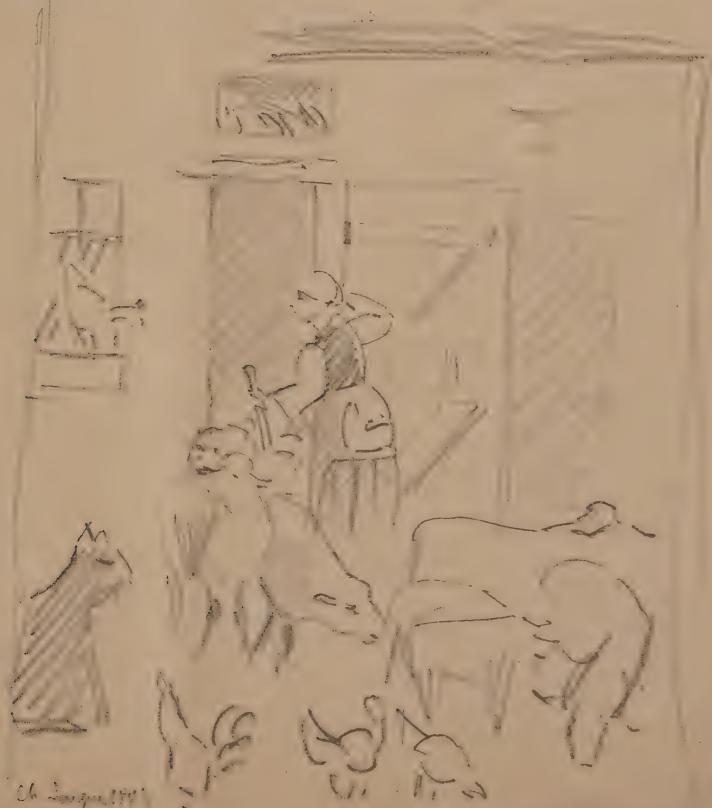
*Agnew*

## 87 LA BERGÈRE

A peasant-girl, carrying a satchel, stands at the open door of a shed through which a flock of sheep is emerging ; a dog on the right and some poultry in the foreground

31½ in. by 25 in.

See Illustration



S. LEPINE.

88 THE SEINE

The river flowing towards the city of Paris, which is seen in the extreme distance: on either bank are numerous buildings: various craft move up and down the river: four washerwomen kneel by the water's edge in the foreground

$41\frac{1}{2}$  in. by 72 in.

*See Illustration*

*at. 3.990*

E. VAN MARCKE, 1876.

*Cattle et Cows*

## 89 CATTLE IN A STREAM

Three cows and a calf standing in a stream in front of a rustic bridge; a wood on the right, from which a peasant-woman is driving two cows; a herd of cattle in a pasture on the left

30½ in. by 45 in.

*See Illustration**woman " in fields*

E. VAN MARCKE.

*780 gs.*

## 90 THREE COWS AT A POOL; a clump of trees on the right; a peasant-woman and other cows in the distance

12 in. by 16 in. *30½ - 40½**Another*

E. VAN MARCKE.

*520 gs.*

## 91 A GROUP OF COWS ON THE BANK OF A STREAM; a wood on the right

12 in. by 16 in. *30½ - 40½**Bruselas  
4 foot*

*£. J. 150*

26

*Watts*

J. MARIS.

92 A VIEW OVERLOOKING A VILLAGE

A Dutch village, with several windmills, seen in grey morning light; a canal winds down to the foreground; a barge is moored against the further bank, near three willow trees; two peasant-women, one of whom is washing clothes in the water

49½ in. by 39 in.

*See Illustration*

*£. 945*

J. MARIS, 1870.

*2nd* 93 SCHEVENINGEN

A view on the sea coast at low tide, with two stranded fishing-boats; a woman and two children on the right; several boats out at sea

21 in. by 16 in.

*£. 1.890*

A. MAUVE.

*2nd* 94 A DUTCH ROAD BETWEEN TWO DYKES, along which a peasant is taking three horses to a farm, which is seen on the right

19 in. by 13½ in.

*£. 1.102.10*

A. MAUVE.

*Blaauw* 95 A SHEPHERDESS AND SHEEP

A peasant-girl, in white cap, stands leaning upon a staff, looking at her dog; a flock of sheep grazing near her

11½ in. by 19½ in.

G. MICHEL.

96 A LANDSCAPE, with a sandy road in the foreground; a windmill on rising ground to the left

19½ in. by 26 in.



27

£: 4.830

Knoedler

TH. ROUSSEAU.

97 THE WINDING ROAD

A rough road, on which are pools of water, winds away to the right round a clump of trees; a peasant-woman, carrying a truss of hay upon her head, advances to the foreground; in the far distance is a church

*On panel—16 in. by 24 $\frac{3}{4}$  in.*

*From the Collection of M. J. Porter Michaels, of Paris*

*See Illustration*

*at. 9/15*

28

C. TROYON.

98 COWS DRINKING

A black and white cow and a brown cow standing before  
a trough near a well; poultry in the foreground

$15\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

See Illustration

*at. 2. 205.*

*même composition que celui de la route  
Kums-d'Avers*

C. TROYON.

*Agnew*

99 A SHEPHERD AND SHEEP

An old shepherd, with his dog, advancing down an  
avenue, followed by a flock of sheep

On panel— $15\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

J. VEYRASSAT.

100 LOADING THE HAY WAIN

$19\frac{1}{4}$  in. by  $27\frac{1}{4}$  in.

JOSÉ WEISS.

101 A VILLAGE SCENE, with a cart and figure

$15\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

FINIS



